

VISIT...

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EVERYBODY'S FOOL

Acous. Gtr. in DADGAD tuning:

⑥ = D ③ = G

⑤ = A ② = A

④ = D ① = D

Elec Gtr. in Drop D tuning: ⑥ = D

Written by Ben Moody,
Amy Lee and David Hodges

Moderately ♩ = 92

Intro:

⑥ Dm

Acous. Gtr.

C

Dm

mf hold throughout

*Chords implied by orchestration.

Elec. Gtr.

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D5 

B $\flat$ 5  8fr. A5  7fr. C5  10fr. A5  7fr.



TAB

Verse:
Acous. Gtr. tacet

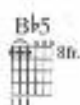


1. Per - fect by na - ture, i cons - of
2. Look, here she comes now, bow down and

Elec. Gtr.



TAB



self in dul - gence. Just what we
stare in in won - der. Oh how we

P.M. --- 1



TAB

[illegible]

2.

Bb5 G5 A5 P5 Bb Gm

you're pre-tend-ing. But now I know she

TAB

8	5	7	3	7	5	10	9	7	5	10	12
8	5	7	0	7	5	10	9	7	5	10	12
8	5	7	0	7	5	10	9	7	5	10	12

Chorus:

nev - er was and nev - er will be, Have you no shame, don't
nev - er will be, You don't know how you've

Rhy. Fig. 1

TAB

0	0	0	x	x	7	8	7	10	10	10	10	7	0	0	0	x	x	7	8	7
0	0	0	x	x	7	8	7	10	10	10	10	7	0	0	0	x	x	7	8	7
0	0	0	x	x	7	8	7	10	10	10	10	7	0	0	0	x	x	7	8	7

G5 5fr. A5 7fr. Bb5 8fr. A5 7fr. C5 10fr. A5 7fr.

are. And I don't love you an - y - more. It

TAB

5	5	5	7	8	10	8	8	8	7	10	10	7	7
5	5	5	7	8	10	8	8	8	7	10	10	7	7

Chorus:

w/Rhy. Fig. 1 (Elec. Gtr.)

D5 Bb5 A5 C5 A5 D5 Bb5 A5

nev - er was and nev - er will be. You don't know how and you've
nev - er was and nev - er will be. You're not real and you'
be - trayed me. And some - how you've got ev - 'ry - bod - y fooled.
can't save me. Some - how now you're ev - 'ry - bod - y's fool. It

2. G5 5fr. Bb5 8fr. A5 7fr. D5 Bb5 A5 C5 A5 Bb5 A5 G5 Bb5 A5 D5

- 'ry - bod - y's fool. (Ooh.

Elec. Gtr.

P.M. - - -

Oh. Oh. Oh.